



Editing Services

Congratulations! You've finished your book. The next question every author asks is, "Now what?" The answer is, of course, editing, and I'm here to help. Besides writing and self-publishing ten books, I've edited professionally for over three years, discovering a love for helping others hone their voice and their work. I'm certified by the Poynter Institute, and I'm a member of the Editorial Freelancers Association. I continue to work on my skills through their many workshops and online courses.

I see my role as a partner with the author to make your voice and your work shine. To support fellow indies and as a relatively new editor, I want to offer affordable services. I offer two services:

1. *Copy/Line edits*. Focusing on spelling, grammar, punctuation, sentence structure, clarity, flow, dialogue, specific word choice, and flagging potential fact checks. My rate is **\$0.0035** per word, which translates to \$350 for a 100,000-word manuscript. The final fee is based on total manuscript word count at time of submission, rounded to the nearest 1,000. Two rounds of editing included. I will also point out light content edits, such as plot holes or places to layer in more characterization or world building, as needed. These suggestions are to plug any potential holes left from your developmental process to ensure continuity and that you put out the best book possible, but they are not meant to replace a developmental edit or beta reader.
2. *Proofreading and additional rounds of copy/line edits* are available for **\$0.001 per word** (\$100 for 100,000 words). Proofreading means the manuscript is nearly ready to go, and only needs final touches on spelling, grammar, punctuation, and formatting errors.
 - **I offer a free sample edit of 1,000 words**. As a newer editor, I know you're taking a chance on me. This allows us both to determine if we're a good fit.
 - Many of my authors take advantage of my payment plan to ensure they are getting the full value of my services. See below for details.
 - Genres I edit:
 - Romance (all heat levels), Sci-Fi, Fantasy, Women's Fiction, Mystery, YA, New Adult
 - Genres I will NOT edit (due to limited experience in reading/editing these genres)
 - Christian/Inspirational Romance, Horror, Thriller/Suspense, Historical, Non-fiction, Poetry, Scripts

The Process

Fill out the form on my website, and I will respond within two business days with a quote and my availability. At this point, you can send your 1,000-word sample. I will return that within 2 business days of receipt. If the sample edit meets your needs and you'd like to engage my services for the quoted price, I will send you an agreement to sign.

The edits begin on the agreed upon delivery date. After round one, I'll send you a marked-up digital document with changes tracked and comments in the margins. You evaluate and apply



the changes that you think will improve your work, ask any clarifying questions, and return the manuscript for round two. When I return the final edits, you will also receive a Style Sheet detailing grammar and spelling choices we have made, along with brief character and place descriptions, and a timeline. Once you make changes after round two, your manuscript should be substantially finished, merely requiring proofreading and formatting. However, if you'd like to engage my services for additional rounds, we can negotiate that for \$0.001 per word.

When you are happy with the manuscript, I'd suggest you hire a separate proofreader to fix any remaining spelling, grammar, punctuation, or formatting issues. The more eyes on a manuscript, the fewer mistakes in the final product.

Nuts and Bolts

- Formatting: 12-point standard font (examples: Times New Roman, Arial, Courier), 1-inch margins, double spaced. The editing process can throw off any special formatting
- Submit using Word, Google Docs, Pages, or Open Office.
- Estimate that edits will take me about one day per 10,000 words, so a typical full-length manuscript would take 1-3 weeks per round. I will contact you if something comes up to lengthen the time, and if it takes more than 1 week, I will send a brief update on Fridays.
- **PAYMENT PLAN** for **full-length manuscripts** (50,000 words and up):
 - 25% deposit or \$50, whichever is less, upon receipt of the signed contract
 - 50% of the remainder after the first round of edits is returned to the author
 - Remainder due after round two is completed.
Example: 100,000-word manuscript would be \$350 total, \$50 due before work begins, \$150 due after Round 1, and \$150 due after Round 2.
- **PAYMENT PLAN** for **proofreads and shorter works** (under 50,000 words):
 - 50% deposit upon receipt of the manuscript for editing
 - The remainder after the final round of edits is returned to the author
 - For works with a total fee of less than \$30, the entire fee is due upon receipt of the manuscript for editing.
Example 1: 30,000-word novella edit would be \$105 total, \$52.50 due when the author submits the manuscript, and \$52.50 due when the editor after Round 2.
Example 2: 20,000-word novella proofread would be \$20, with the entire fee due upon receipt.
- If smaller payments are needed, we can make other arrangements on a case-by-case basis. I invoice using Square but will discuss other payment options as needed.

Disclaimers

No one can guarantee your manuscript will be error free. This is why I recommend a separate proofreader after the edits are complete. Nor can anyone guarantee that your book will sell, make money, or be picked up by an agent/publisher. However, a good professional editor will make the book the best it can be.