

## *Editing Services*

Congratulations! You've finished your book. The next question every author asks is, "Now what?" The answer is, of course, editing, and I'm here to help. Besides writing and self-publishing four books, I've edited for friends and family since my college days in the last millennium. I discovered a love for helping others hone their voice and their work. I'm certified by the Poynter Institute and have been critiquing, beta reading, and informally editing other authors for over a year.

I see my role is to partner with the author and make your voice and your work shine. To support fellow indies and as a relatively new editor, I want to offer affordable services.

- Prices are based on total manuscript word count, rounded to the nearest 1,000.
- My rate is **\$0.003** per word, which translates to \$300 for a 100,000-word manuscript. This includes two rounds of editing, including copy edits, line edits, and light content edits.
- Additional rounds and proofreading are available for \$0.0015 per word.
- Minimum fee is \$25. Any manuscript less than this by word count will automatically be charged \$25. Any manuscript with a charge of \$50 or less will be charged the full amount upfront.
- Many of my authors take advantage of my payment plan for projects above \$50 to ensure they are getting the full value of my services. See below for details.
- I offer a [free sample edit](#) of 1,000 words. As a newbie editor, I know you're taking a chance on me. This allows us both to determine if we're a good fit.
- Genres I edit:
  - Romance (all heat levels), Sci-Fi, Fantasy, Women's Fiction, Mystery, YA, New Adult
- Genres I will NOT edit (due to limited experience in reading/editing these genres)
  - Christian/Inspirational Romance, Horror, Suspense, Historical, Non-fiction, Poetry, Scripts

### *Definitions:*

- Copy editing – focus is on spelling, grammar, punctuation, and sentence structure.
- Line editing –Focus is on clarity, flow, dialogue, even specific word choice. Includes fact checking.
- Content editing – consider this "Developmental Light." I will evaluate plot, characterization, POV, world building, and overall story structure, but it won't be as in depth as a true Developmental Edit. I am still honing those skills.
- Proofreading – The manuscript needs someone to put some final touches on spelling, grammar, punctuation, and formatting.

## The Process

Fill out the form on my website, and I will respond within two business days with a quote and my availability. At this point, you can send your 1,000-word sample. I will return that within 2 business days of receipt. If the sample edit meets your needs and you'd like to engage my services for the quoted price, I will send you a contract to sign.

Then the edits begin. After round one, I'll send you a marked-up digital document with changes tracked and comments in the margins. You'll also receive a separate document called "Editing Notes" which looks at any developmental issues in the manuscript.

You evaluate and apply the changes that you think will improve your work, ask any clarifying questions, and return the manuscript for round two. Depending on whether there are any further developmental issues, you may or may not get another "Editing Notes." Once you make those changes, your manuscript should be substantially finished, merely requiring proofreading and formatting. However, if you'd like to engage my services for additional rounds, we can negotiate that for \$0.0015 per word.

When you are happy with the manuscript, I'd suggest you hire a separate proofreader to fix any remaining spelling, grammar, punctuation, or formatting issues. The more eyes on a manuscript, the fewer mistakes in the final product.

## Nuts and Bolts

- Formatting: [12-point standard font](#) (Times New Roman, Arial, Courier), [1-inch margins, double spaced](#). The editing process can throw off any special formatting
- Submit using Word, Google Docs, Pages, or Open Office.
- A round of edits takes me about two weeks. I will contact you if something comes up to shorten or lengthen the time.
- **PAYMENT PLAN** for projects above \$50:
  - 25% deposit or \$50, whichever is less, upon receipt of the signed contract
  - 50% of the remainder after the first round of edits is returned to the author
  - Remainder due before the manuscript is returned after round two.  
**Example:** 100,000-word manuscript would be \$300 total, \$50 due before work begins, \$125 due after Round 1, and \$125 due after Round 2.
  - We can make other arrangements if smaller payments are needed.
- I accept PayPal or can invoice using Square. I can also accept a money order or cashier's check.

## Disclaimers

No one can guarantee your manuscript will be error free. The standard acceptable rate of mistakes is 1-10 errors per 1,000 words. This is why I recommend a separate proofreader after the edits are complete. Nor can anyone guarantee that your book will sell, make money, or be picked up by an agent/publisher. However, a good professional editor will make the book the best it can be.